



CENTRE FOR THE STUDY OF
MEDICINE AND THE BODY
IN THE RENAISSANCE

INSTITUTIO SANTORIANA
FONDAZIONE COMEL

UNIVERSITY OF
EXETER



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



STUDIO FIRMANO
PER LA STORIA DELL'ARTE MEDICA E DELLA SCIENZA

Julius-Maximilians-
**UNIVERSITÄT
WÜRZBURG**

PSMEMM
Palgrave Studies in Medieval & Early Modern Medicine



CSMBR
ONLINE
EVENTS

BETWEEN TRUST AND CONTROVERSY

13
SEPTEMBER
2022
5.00 pm CEST

THE DOCTOR-PATIENT RELATIONSHIP IN THE RENAISSANCE

MICHAEL STOLBERG • Julius Maximilian University of Würzburg

In his recent book “Learned physicians and everyday medical practice in the Renaissance”, Michael Stolberg has offered a wide-ranging account of the training, self-fashioning, and medical practice of “ordinary” learned physicians in the sixteenth century, especially in the German-speaking territories. In this lecture, he will focus on a major aspect of his book, namely the interactions between physicians and their patients. Drawing on

physicians’ personal notebooks, practice journals, and similar sources he will seek to reconstruct the multifaceted lived reality of this relationship. He will describe, in particular, the different types and degrees of intensity of their interaction, from one-off consultations in the physician’s house or just based on uroscopy to long-term relationships with whole families. He will discuss the issue of fees and fair payment and the wide-

spread belief of patients and their relatives that the physician’s honorarium should depend on the success of his cure. He will outline the challenges and dangers to their reputation that physicians faced when they were treating incurable and terminal patients. And he will highlight the complex balance of power in the relationship between patients and families on the one hand and learned physicians on the other, which forced the physicians, among others, to offer detailed and comprehensible explanations of their diagnosis and treatment, making the bedside a major site for the dissemination of learned medical knowledge.

The event is free to attend but registration is required: info at csnbr.fondazionecomel.org