

CENTRE FOR THE STUDY OF MEDICINE AND THE BODY IN THE RENAISSANCE















ARCHITECTURE
IN PORTUGAL
AT THE DAWN
OF MODERNITY

HOSPITAL

SOLUTIONS, PRACTICES, AND MODELS

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Hospital architecture in Portugal is a subject little studied by historiography and art historiography, particularly considering the Middle and Early Modern Ages. In historical terms, this moment is crucial and challenging; the period of the so-called reform and modernization of care, initiated by John II of Portugal (1455-1495) with the process of reorganization of care institutions, that is, the unification of small units, their assets

and revenues, into larger institutions with greater capacity to respond to the challenges of early modernity. This institutional change will lead to changes in the buildings, that is, the institutional type will define a new architectural typology. They led to the construction of new, larger hospitals, which allowed the renovation of hospital architecture and the application of new architectural models. In this sense, and in order to study

these issues, we developed the project Hospitalis - hospital architecture in Portugal at the beginning of modernity. whose research outlines will be presented in this seminar.