











IN THE RENAISSANCE











AT THE ROOTS OF 17TH-CENTURY **GEOLOGY**

NICOLAUS STENO (1638-1686) FROM HUMAN ANATOMY TO FOSSILS

with Steno's research on fossils is that

none of the eyewitnesses to the dissec-

tion mentioned the shark's teeth nor

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realized during the dissection that shark's anything related to fossils, including Steno. In this talk, I teeth were equal to a kind of fossils show that the story was far more complex than simply often found far from the sea. This led observing teeth of shark. Instead, it also involved reading an him to argue that the Earth has a history, almost-hundred-year-old manuscript about fossils that which can be known through a series of directly contradicted Steno's research methods in anatomy. I rules still taught today as Steno's Princishow that Steno's turn to the study of fossils is better ples of Stratigraphy. But the problem understood in light of his studies of the body. with associating this shark's dissection

In October 1666, Grand Duke Ferdinand II de' Medici (1610-1670), the last patron of Galileo Galilei (1564-1642), asked Nicolaus Steno (1638-1686), the new anatomist at court, to dissect an extraordinarily large white shark caught in the Mediterranean Sea. This dissection became known for igniting Steno's geological research, which made him known today as "the founder of modern geology." In short, the story goes, Steno

The event is free to attend but registration is required. Info at csmbr.fondazionecomel.org