



CENTRE FOR THE STUDY OF
MEDICINE AND THE BODY
IN THE RENAISSANCE

Studiolo

digital humanities lab

12-15 February 2024

ONLINE EVENT

Organised by

Fabrizio Bigotti
Manuel Huth

Keynote Speakers

Arsen Bobokhyan
Alexander Hubert
Florian Langhanki
Francesco Cicala
Sabine Schlegelmilch
Ulrich Schlegelmilch
Viktorya Vasilyan

The advent of the digital era means that also traces of our past are now available through this medium.

Libraries, archives, and museums around the world are providing access to their documents online; from the inner parts of living systems, including human anatomy, to artifacts and buildings, people can experience the world from a distance.

As the field of Digital Humanities (DH) gains a firm foothold in academia, scholars and researchers at all stages of their careers are invited to make themselves familiar with it and acquire the skills needed to keep up with the new media and tools to undertake their own digital projects and analysis.

Studiolo Digital Humanities Lab is a new Winter School format that offers a comprehensive programme of training to participants wishing to gain knowledge in the field of Digital Humanities or to polish an emerging skillset. It caters to individuals working in the fields of history, philosophy, art and archaeology and interested in acquiring skills in 3D modelling, Basic Coding, OCR,

Artificial Intelligence (AI) and Neural Networks. No prior knowledge of coding or others skills is required just a good laptop, good will and good English command.



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