



CENTRE FOR THE STUDY OF
MEDICINE AND THE BODY
IN THE RENAISSANCE

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UNIVERSITÀ DEGLI STUDI DI PARMA



STUDIO FIRMANO
PER LA STORIA DELL'ARTE MEDICA E DELLA SCIENZA

CSMBR
ONLINE
EVENTS

RETHINKING VESALIUS

30
JANUARY
2025
5.00 pm CET

SOME NEW ANSWERS TO OLD QUESTIONS

VIVIAN NUTTON • Centre for the Study of Medicine and the Body in the Renaissance - Pisa

The last 15 years have seen many new discoveries about Andreas Vesalius, the great renaissance anatomist, and his *De humani corporis fabrica*. They have included the discoveries of two sets of annotations that he made to his writings on anatomy as well as many details of his family and his early life. In this talk I shall be exploring some of the consequences of these discoveries for our understanding of Vesalius and his *Fabrica* from his time in Paris in the in the 1530s

right through until the last years of his career as royal physician. Not only do they show his passion for getting everything right and correcting his books from the moment that they appeared in print, but they also remind us that he was first and foremost a physician who treated many of the most important figures in Europe. A key document in this is his almost entirely neglected *Paraphrase of Rhazes Book 9*, which in turn leads to a

new consideration of the place and role of Basle and its printers in the Vesalius' career from 1537 until the second edition of the *Fabrica* in 1555 and possibly even later.