WINTER SCHOOL PROGRAMME 2026

CSMBR
WINTER SCHOOLS

Winter School Series

Humanities for the Future

STUDIOLO

Digital Humanities Lab

Organiser

Fabrizio Bigotti

Keynote Speakers

Alessio Basti

Andreas Lammer

Orly Lewis

Francesca Marchetti

Francesca Randone

Andreas Schneider

Viktorya Vasilyan

CSMBR

ONLINE EVENTS

sponsored by

INSTITUTIO SANTORIANA
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YALE UNIVERSITY
Graduate School of Arts and Sciences

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STUDIO FIRMANO
PER LA STORIA DELL'ARTE MEDICA E DELLA SCIENZA

UNIVERSITÀ DEGLI STUDI DI PARMA

THE EDWARD WORTH LIBRARY
DUBLIN

U LISBOA

25 February
CODING BASICS

10.00 Opening Remarks

10.20 **Python Basics (1)**
Francesca Randone

11.30 Coffee Break

11.45 **Python Basics (2)**
Francesca Randone

13.00 Lunch Break

14.30 **Gamification: Aims and Applications**
Viktorya Vasilyan

15.10 *Discussion*

15.20 **Beyond Human Creativity: A Hybrid Model for Human-GenAI Interaction**
Alessio Basti

15.50 *Discussion*

16.00 **Developing Interactive Research Outputs in the History of Science (1)**
Workshop by Orly Lewis

17.00 *Discussion*

17.15 End

26 February
FUNCTIONS AND MODULES

10.00 Opening Session

10.10 **Functions and Modules**
Francesca Randone

11.30 Coffee Break

11.45 **Working with Files and Data**
Francesca Randone

13.00 Lunch Break

14.30 **Digital Collections Behind the Scenes: Digitisation Workflows and the Functionalities of Digital Asset Management Systems**
Francesca Marchetti

15.10 *Discussion*

15.20 **Digital Research in the Study of Ancient Medicine**
Orly Lewis

16.20 *Discussion*

16.30 End

27 February
DATA ANALYSIS

Opening Session	10.00
Introduction to Pandas (1) Francesca Randone	10.10
Coffee Break	11.30
Introduction to Pandas (2) Francesca Randone	11.45
Lunch Break	13.00
Philology, Philosophy, and Python. The Digital Humanities Between Data and Community Andreas Lammer Andreas Schneider	14.00
Discussion	14.30
3D Modelling in Conservation Heritage: The Case of Armenian Monuments Viktorya Vasilyan	14.40
Discussion	15.10
Byzantine Orthopaedical illustrations and their Nachleben in the 16th Century. Designing a Digital Humanities Project Using Deep Learning based Computer Vision Methods for Image Classification. Francesca Marchetti	15.20
Discussion	15.50
Developing Interactive Research Outputs in the History of Science (2) Workshop by Orly Lewis	16.00
Discussion	17.00
End	17.15

CENTRE FOR THE STUDY OF MEDICINE AND THE BODY IN THE RENAISSANCE

csmbr.fondazionecomel.org
info@csmbr.fondazionecomel.org