

STUDIOLO DIGITAL LAB

Programme (1st Draft)

Wednesday, 25 February 2026

10.00 Welcoming and Registration

10.15 **Python Basics (1)**
Francesca Randone

11.15 Discussion

11.30 *Coffee Break*

11.45 **Python Basics (2)**
Francesca Randone

12.45 Discussion

13.00 *Lunch Break*

14.30 **Gamification: Aims and Applications**
Viktorya Vasilyan

15.10 Discussion

15.20 **Beyond Human Creativity: A Hybrid Model for Human-GenAI Interaction**
Alessio Basti

15.50 Discussion

16.00 Workshop:
Developing Interactive Research Outputs in the History of Science (1)
Orly Lewis

17.00 Discussion

17.15 End

STUDIOLO DIGITAL LAB

Programme (1st Draft)

Thursday, 26 February 2026

10.00 *Welcoming*

10.15 **Functions and Modules**

Francesca Randone

11.15 Discussion

11.30 *Coffee Break*

11.45 **Working with Files and Data**

Francesca Randone

12.45 Discussion

13.00 *Lunch Break*

14.30 **When to Use (and Especially When NOT to Use) AI in Your Research**

Alessio Basti

15.10 Discussion

15.10 **Digital Collections Behind the Scenes**

Digitisation Workflows and the Functionalities of Digital Asset Management Systems

Francesca Marchetti

15.50 Discussion

16.00 **Digital Research in the Study of Ancient Medicine**

Orly Lewis

17.00 Discussion

17.15 End

STUDIOLO DIGITAL LAB

Programme (1st Draft)

Friday, 27 February 2026

10.00 *Welcoming*

10.15 **Introduction to Pandas (1/2)**

Francesca Randone

11.15 Discussion

11.30 *Coffee Break*

11.45 **Introduction to Pandas (2/2)**

Francesca Randone

12.45 Discussion

13.00 *Lunch Break*

14.00 **Philology, Philosophy, and Python.**

The Digital Humanities Between Data and Community

Andreas Lammer and Andreas Schneider

14.30 Discussion

14.40 **3D Modelling in Conservation Heritage: The Case of Armenian**

Monuments

Viktorya Vasilyan

15.10 Discussion

15.20 *Coffee Break*

15.50 **Byzantine Orthopaedical illustrations and their *Nachleben* in the 16th Century. Designing a Digital humanities project using Deep Learning based Computer Vision Methods for Image Classification.**

Francesca Marchetti

16.20 Discussion

16.30 Workshop:

Developing Interactive Research Outputs in the History of Science (2)

Orly Lewis

17.00 Discussion

STUDIOLO DIGITAL LAB

Programme (1st Draft)

17.15 Final Remarks

