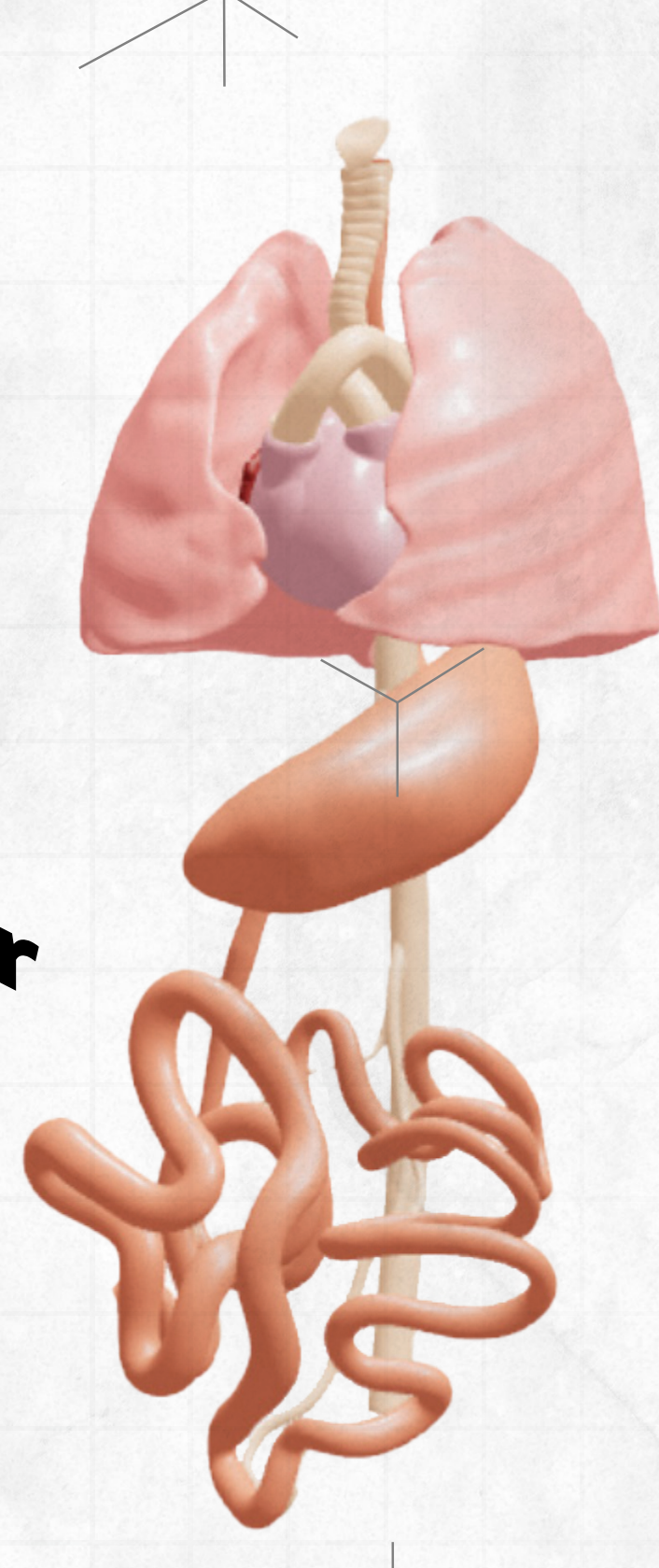


TECHNICAL KNOWLEDGE IN HUMAN HISTORY

Text, Image and Re-creation

**24-25
November
2025**



**Domus
Comeliana,
Pisa, Italy**

DAY 1 24 November, 2025

08:30 – 09:00 | Registration

09:00 – 10:00 | Opening Session – ATLOMY

Introducing the Project and Digital Perspectives

Presentation of the ATLOMY project and framing of the conference

10:00 – 11:15 | Chair: Luis Alejandro Salas

Elena Bellini (Humboldt-Universität zu Berlin)

The Sly Invention of a Poreless Lung: Erasistratus and the Limits of Visualization

Jean-Christophe Courtil (Université de Toulouse – Jean Jaurès, Institut

Universitaire de France)

Using Diagrams to Understand Sexual Anatomy in Latin Medical Texts

11:15 – 11:45 | Break

11:45 – 13:00 | Chair: Taylor McCall

Shahrazad Irannejad (Institute of the History of Pharmacy and Medicine,

Marburg)

Visual Mouvance of the Anatomical Diagrams in al-Rāzī's Kitāb al-Manṣūrī

Sivan Gottlieb (Koret Center for Jewish Civilization, Tel Aviv University)

The Visual Anatomical Representation in Rhazes's Sefer Almansur -

the Hebrew Tradition

13:00 – 14:30 | Lunch

14:30 – 15:45 | Chair: Stavros Lazaris

Taylor McCall (Ackland Museum of Art, University of North Carolina at Chapel Hill)

Picturing the Dissected Female Body: Anatomy and Autopsy in Medieval

Medical Images

Andrea Gondos (University of Michigan)

Amuletic Bodies and Inscribed Limbs: Magical Techniques of Healing in East-

European Hebrew Recipe Books

15:45 – 16:15 | Break

16:15 – 16:55 | Chair: Orly Lewis

Sarah Yeomans (St. Mary's College of Maryland)

Tools of Knowing: Experimental Reconstructions and the Embodied Technē of

Ancient Medicine

16:55 – 17:00 | Break

17:00 – 18:15 | FLASH TALKS | Chair: Gideon Manning

Michele Corti (University of Siena; Museo Galileo)

A New Edition of Hero Alexandrinus' Pneumatica: A Work in Progress

Sarah Lang (Max Planck Institute for the History of Science, Berlin)

Computational Approaches to Chymical Knowledge from Early Modern

Technical Tracts

Francesca Masiero (University of Verona)

Abacus Treatises in Renaissance Verona

Katie Burstein (University of Cambridge, HPSM; Harvard College)

Theatrum Anatomicum: Witnessing the Assembly of the Collective Body

Katie Burstein (University of Cambridge, HPSM; Harvard College)

The Inscribed Body: Modalities of Sight in Ritual Healing

Gideon Manelis (ATLOMY, The Hebrew University of Jerusalem)

Shaping The Voice: Reconstructing Galen's phonatory system

Evening | Conference Dinner

DAY 2 25 November, 2025

09:30 – 10:00 | Coffee

10:00 – 11:15 | Chair: Pavel Gregorić

Francesca Marchetti (SOAS, University of London)

The Surgical and Orthopaedic Illustrations of MS. Par. gr. 2248 (BnF): A

Neglected Witness to Late Antique Illustrated Surgical Manuals?

Laura Carlevaris (Sapienza Università di Roma)

Representation as a scientific tool. Edmund Halley's map and the work of

Cristoforo Borri

11:15 – 11:45 | Break

11:45 – 13:00 | Chair: Sean Coughlin

Nathalie Rousseau (Sorbonne Université)

From a database project to an open tool: Galenus verbatim as a means of

sharing research data and results in a FAIR Way

Danuta Raj (Department of Pharmacognosy and Herbal Medicines, Wrocław

Medical University), **Jakub Węglorz** (Historical Institute, University of Wrocław)

and Katarzyna Pękacka-Falkowska (Department of History of Pomerania,

Tadeusz Manteuffel Institute of History of Polish Academy of Sciences /

Department of History and Philosophy of Medical Sciences, Poznań University

of Medical Sciences)

Distilling Pharmaceutical Minds: The Elixir Proprietatis as Experiment, Artifact,

and Epistemic Tool

13:00 – 14:30 | Lunch

14:30 – 16:00 | Round Table Discussion