# STUDIOLO DIGITAL LAB

# Programme (1st Draft)

## Wednesday, 26 November 2025

10.00	Welcoming and Registration
10.15	Python Basics (1) Francesca Randone
11.15	Discussion
11.30	Coffee Break
11.45	Python Basics (2) Francesca Randone
12.45	Discussion
13.00	Lunch
14.00	Beyond Human Creativity: A Hybrid Model for Human-GenAl Interaction Alessio Basti
14.30	Discussion
14.40	AI and the Evolution of Creativity Mattia Padota
15.10	Discussion
15.20	Philology, Philosophy, and Python. The Digital Humanities Between Data and Community  Andreas Lammer and Andreas Schneider
15.50	Discussion
16.00	Workshop:  Developing Interactive Presentations in the History of Science (1)  Orly Lewis
18.00	End

# STUDIOLO DIGITAL LAB

# Programme (1st Draft)

## Thursday, 27 November 2025

10.00	Welcoming
10.15	Functions and Modules Francesca Randone
11.15	Discussion
11.30	Coffee Break
11.45	Working with Files and Data Francesca Randone
12.45	Discussion
13.00	Lunch
14.00	Simulating the Past: Agent-Based Approaches to Literary Systems Francesco Cicala
14.30	Discussion
14.40	Searching Together: How Humans and AI Co-Think Mattia Padota
15.10	Discussion
15.20	When to Use (and Especially When NOT to Use) AI in Your Research Alessio Basti
15.50	Discussion
16.00	Lecture by Alain Touwaide (Title TBC)
16.30	Discussion
17.00	Workshop:  Developing Interactive Presentations in the History of Science (2)  Orly Lewis

# STUDIOLO DIGITAL LAB

# Programme (1st Draft)

## Friday, 28 November 2025

10.00	Welcoming
10.15	Introduction to Pandas (1/2) Francesca Randone
11.15	Discussion
11.30	Coffee Break
11.45	Introduction to Pandas (2/2) Francesca Randone
12.45	Discussion
13.00	Lunch
14.00	<b>Deep Learning: Understanding the Core Concepts</b> Francesco Cicala
14.30	Discussion
14.40	Lecture by Alain Touwaide (Title TBC)
15.10	Discussion
15.20	Lecture by Orly Lewis (Title TBC)
15.50	Discussion
16.00	End