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THE TISSUE OF

THE WORLD



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In this talk, I present the main arguments "sympathy" at different scales: in living of the book I am completing that develops the first comprehensive history of the ancient concept of sumpatheia, from the living beings (e.g., between members of emergence of the language of sympathy in the same kind); between the celestial and fourth-century BCE Greek texts to the terrestrial realms and within the cosmos theory of cosmic sympathy developed by Plotinus in the third century CE. I show of sympathy as a point of contact how authors working within the "inquiry" between different cultural traditions of into nature" and its later reception began to cosmo-anthropology in the Hellenistic

beings (e.g., between the body and the soul); between natural and especially as a whole. I emphasize the importance and Roman periods. Developing the idea

of a "perceptual-conceptual" field of ancient sympathy, I aim to trace how the emergence of different strands of sympathy transformed the way people in ancient Afro-Eurasia thought about the nature of community and Nature itself as a cause of community.