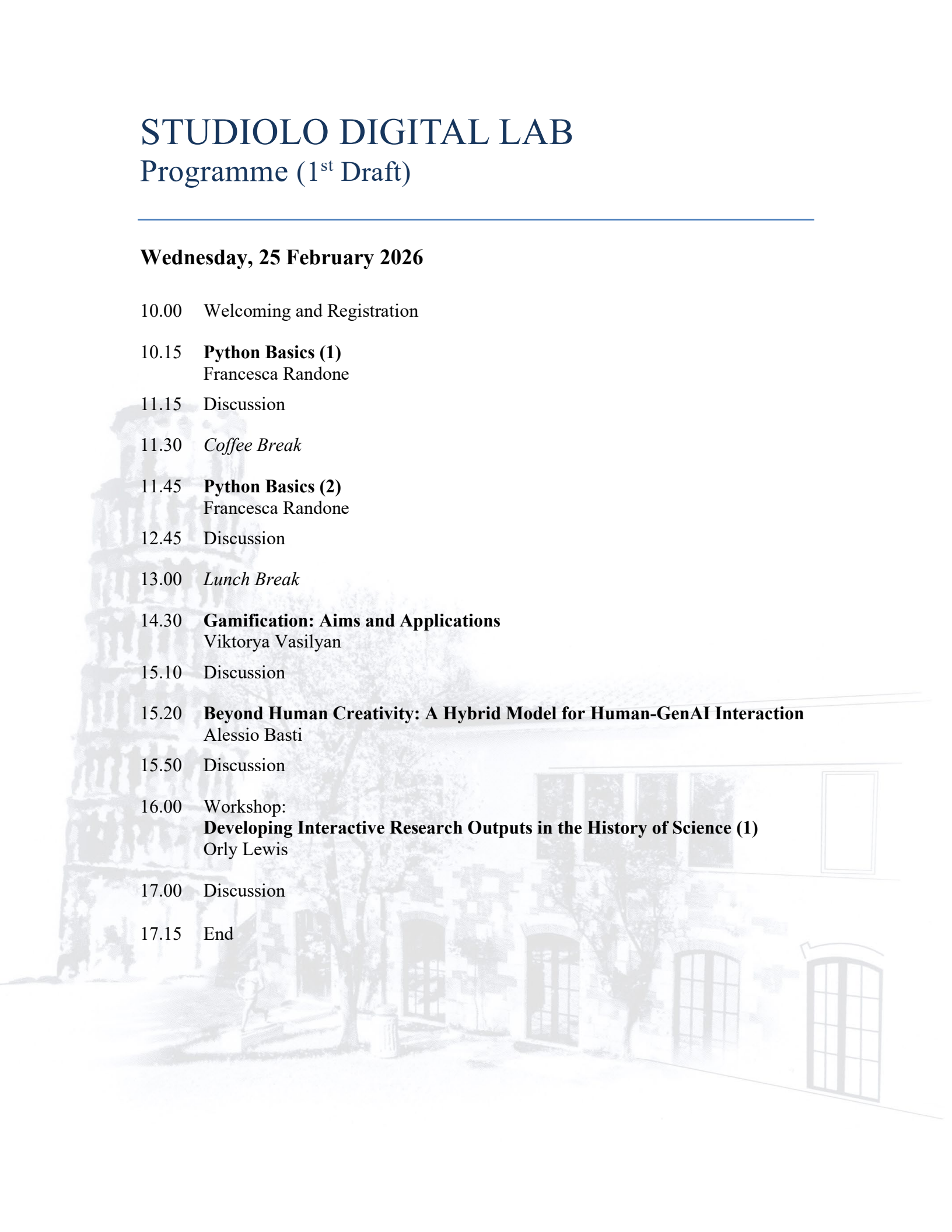


STUDIOLO DIGITAL LAB

Programme (1st Draft)

Wednesday, 25 February 2026

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- 10.00 Welcoming and Registration
- 10.15 **Python Basics (1)**
Francesca Randone
- 11.15 Discussion
- 11.30 *Coffee Break*
- 11.45 **Python Basics (2)**
Francesca Randone
- 12.45 Discussion
- 13.00 *Lunch Break*
- 14.30 **Gamification: Aims and Applications**
Viktorya Vasilyan
- 15.10 Discussion
- 15.20 **Beyond Human Creativity: A Hybrid Model for Human-GenAI Interaction**
Alessio Basti
- 15.50 Discussion
- 16.00 Workshop:
Developing Interactive Research Outputs in the History of Science (1)
Orly Lewis
- 17.00 Discussion
- 17.15 End

STUDIOLO DIGITAL LAB

Programme (1st Draft)

Thursday, 26 February 2026

- 10.00 *Welcoming*
- 10.15 **Functions and Modules**
Francesca Randone
- 11.15 Discussion
- 11.30 *Coffee Break*
- 11.45 **Working with Files and Data**
Francesca Randone
- 12.45 Discussion
- 13.00 *Lunch Break*
- 14.30 **When to Use (and Especially When NOT to Use) AI in Your Research**
Alessio Basti
- 15.10 Discussion
- 15.10 **Digital Collections Behind the Scenes**
Digitisation Workflows and the Functionalities of Digital Asset
Management Systems
Francesca Marchetti
- 15.50 Discussion
- 16.00 Workshop:
Developing Interactive Research Outputs in the History of Science (2)
Orly Lewis
- 17.00 Discussion
- 17.15 End

STUDIOLO DIGITAL LAB

Programme (1st Draft)

Friday, 27 February 2026

- 10.00 *Welcoming*
- 10.15 **Introduction to Pandas (1/2)**
Francesca Randone
- 11.15 Discussion
- 11.30 *Coffee Break*
- 11.45 **Introduction to Pandas (2/2)**
Francesca Randone
- 12.45 Discussion
- 13.00 *Lunch Break*
- 14.00 **Philology, Philosophy, and Python.
The Digital Humanities Between Data and Community**
Andreas Lammer and Andreas Schneider
- 14.30 Discussion
- 14.40 **3D Modelling in Conservation Heritage: The Case of Armenian Monuments**
Viktorya Vasilyan
- 15.10 Discussion
- 15.20 *Coffee Break*
- 15.50 **Byzantine Orthopaedical illustrations and their *Nachleben* in the 16th Century. Designing a Digital humanities project using Deep Learning based Computer Vision Methods for Image Classification.**
Francesca Marchetti
- 16.20 Discussion
- 16.30 **Digital Research in the Study of Ancient Medicine**
Orly Lewis
- 17.00 Discussion
- 17.15 Final Remarks