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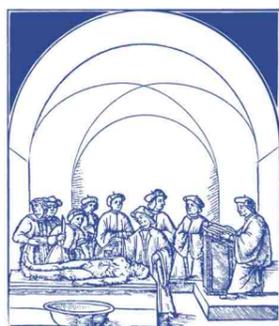


UNIVERSITÀ DEGLI STUDI DI PARMA



STUDIO FIRMANO
PER LA STORIA DELL'ARTE MEDICA E DELLA SCIENZA

CSMBR
ONLINE
EVENTS



CENTRE FOR THE STUDY OF
MEDICINE AND THE BODY
IN THE RENAISSANCE



PROBLEMATA LITERATURE IN THE 16TH CENTURY

ANTÓNIO LUÍS'S «PROBLEMATUM LIBRI QUINQUE» (1539)

HENRIQUE LEITÃO • University of Lisbon

24
MARCH
2026
5.00 PM

CENTRAL EUROPEAN TIME

In the words of the Portuguese physician Antonio Luís, “a *problem* is defined as the search for the unknown cause of a manifest thing”, and “those who define a problem as a doubtful question are providing a correct definition, since here the doubt is posed only in relation to the cause, not the thing.” The tradition of the *Problemata* attributed to Aristotle, and, more generally, the literary and discursive

genre of *Problemata*, was very influential in Europe, especially in Medicine. By the mid-sixteenth century, however, its significance had begun to wane. Yet, as António Luís' *Problematum libri quinque* (Lisbon, 1539) clearly shows, it was still considered useful by some scholars: by legitimizing an approach that attempted explanations while leaving open to discussion the issue of

causation, the *Problemata* genre provided a way of escaping the stringencies of the Aristotelian epistemic requirements.

The event is free to attend but registration is required. Info at csnbr.fondazionecomel.org