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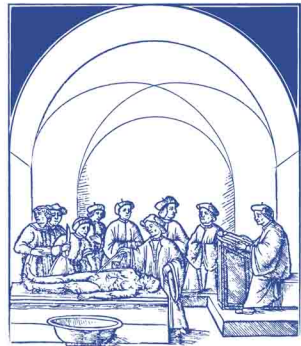
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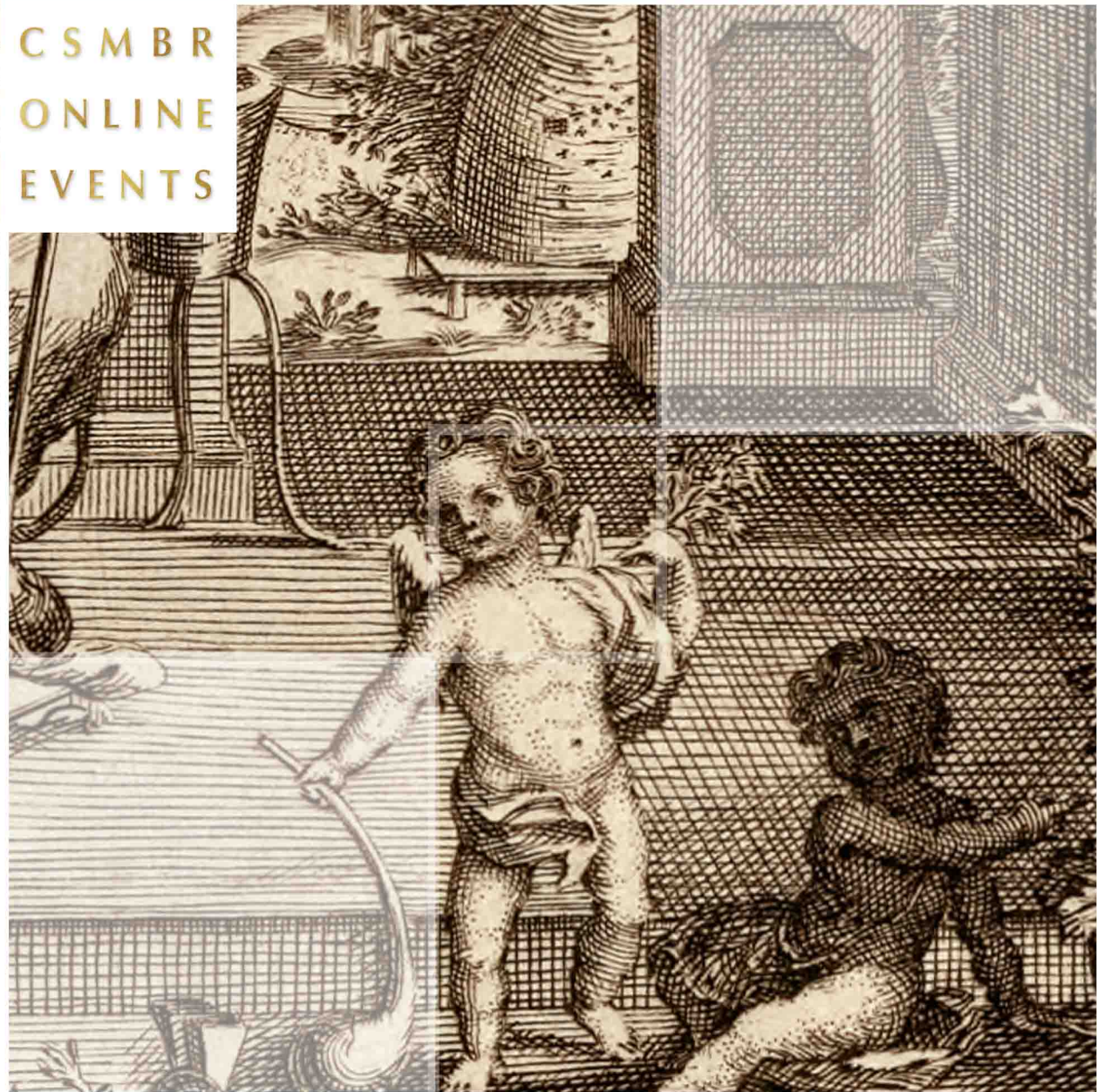
STUDIO FIRMANO  
PER LA STORIA DELL'ARTE MEDICA E DELLA SCIENZA



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EVENTS



CENTRE FOR THE STUDY OF  
MEDICINE AND THE BODY  
IN THE RENAISSANCE



# GALEN'S REMEDIES BEYOND THE RENAISSANCE

EARLY MODERN TRADITIONS AND THEORIES OF MATERIA MEDICA

FABRIZIO BIGOTTI • Julius Maximilian University — Würzburg

JOHN WILKINS • University of Exeter

21  
JULY  
2026

5.00 PM

CENTRAL EUROPEAN TIME

Surviving the demise of its humoral pathology and anatomy, Galen's works on simple and compound remedies—the so-called *galenicals*—formed the backbone of Western pharmacology until the Industrial Revolution. Over almost two millennia, it absorbed new remedies, ingredients, methods of preparation—including chemical ones—and new ways of understanding how medicines worked. Yet, despite its extraordinary longevity and geo-

graphical reach, the history of Galenic therapy after the Renaissance has received surprisingly little attention. In this talk, we will explore why Galenic pharmacopoeia proved so remarkably resilient and how it adapted to radically different intellectual, cultural, and commercial contexts, drawing on the contributions to the recently published *Galen's Remedies in the Early Modern Period* (Palgrave-Springer Nature 2026). Rather than presenting Galenism as a tradition in decline, we will argue that

cline, we will argue that Galenic pharmacology remained a dynamic body of knowledge, continually reshaped through encounters with new medical practices, theories, substances, and modes of production.

The event is free to attend but registration is required. Info at [csnbr.fondazionecomel.org](http://csnbr.fondazionecomel.org)