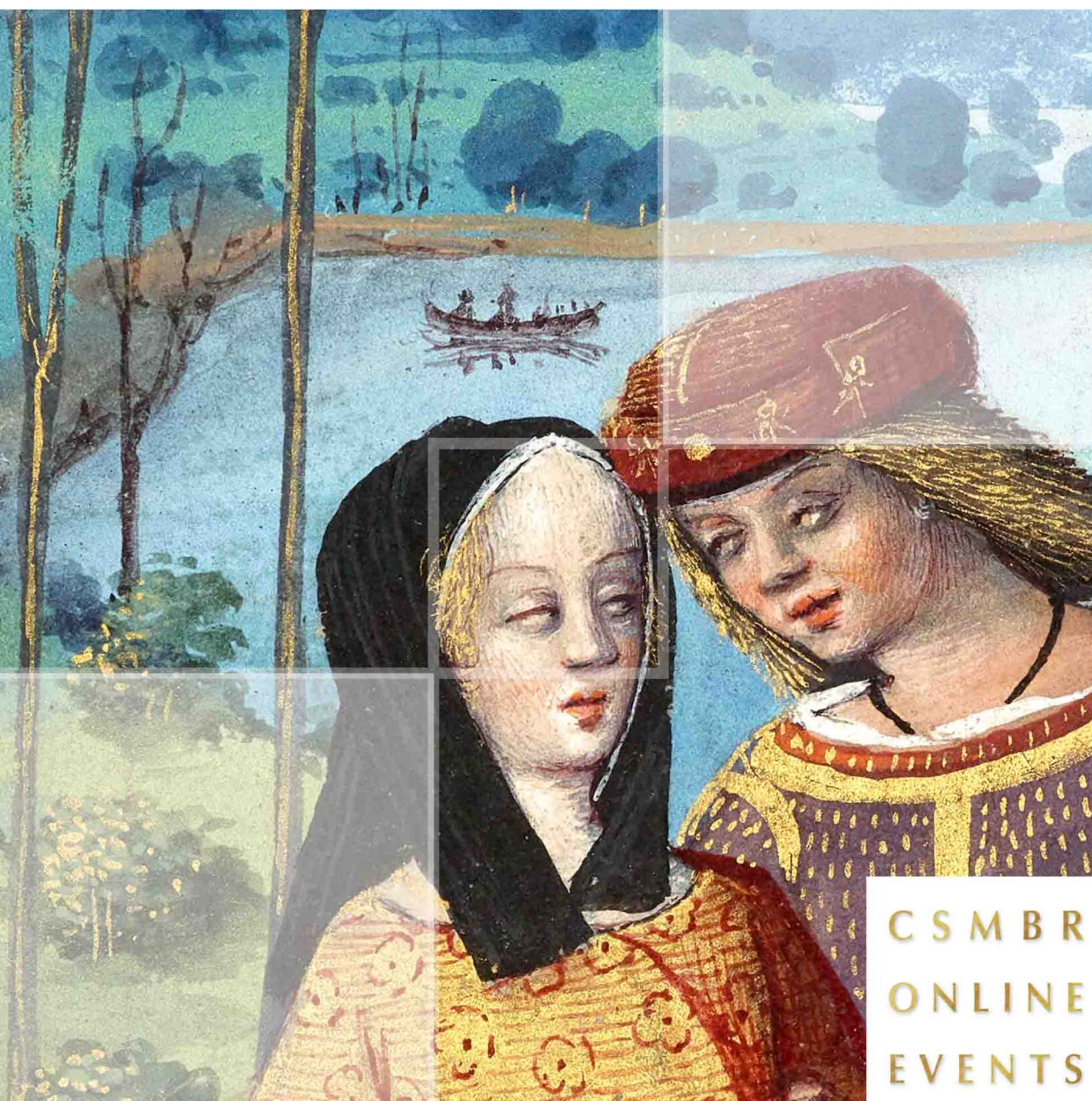




ISTITUTIO SANTORIANA
FONDAZIONE COMEL



YALE UNIVERSITY
Graduate School of Arts and Sciences



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of Exeter

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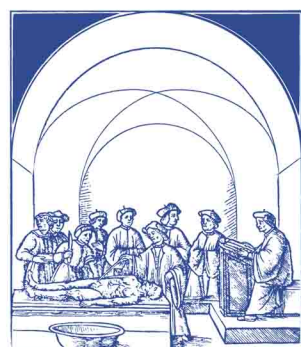


UNIVERSITÀ DEGLI STUDI DI PARMA



STUDIO FIRMANO
PER LA STORIA DELL'ARTE MEDICA E DELLA SCIENZA

CSMBR
ONLINE
EVENTS



CENTRE FOR THE STUDY OF
MEDICINE AND THE BODY
IN THE RENAISSANCE

A CURE FOR LOVESICKNESS

MEDICINE AND LOVE DISCOURSE IN 13TH- AND 14TH-CENTURY ITALIAN POETRY

ALEKSANDRA URBANIAK • Jagiellonian University — Cracow

10
NOVEMBER
2026

5.00 PM

CENTRAL EUROPEAN TIME

This lecture proposes a comparative reflection on lovesickness (*agritudo amoris*) in the love discourse of Italian *Dolce Stil Novo* poetry (i.e. Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Dino Frescobaldi, Lapo Gianni, Gianni Alfani) and contemporary medical and natural-philosophical sources, including Avicenna's *Canon*, Arnau de Villanova's *Tractatus de amore qui heroicis nominatur*, Alhazen's *De aspectibus*, and John Peckham's *Perspectiva communis*. Particular

attention will be drawn to the mobility of treatises and physicians in medieval Europe and the role played in this regard by the Bolognese Studio di Arti e Medicina. The main similarities and differences between the poetical and medical representations of love will then be discussed in a threefold way, first addressing love as a source of suffering (in the first part), then as a pharmakon (in the second part), and eventually as therapy

(in the third part). Each of these sections will be discussed in light of common points between *Dolce Stil Novo* lyric production and the treatises. The lecture's interdisciplinary perspective is meant to contribute to the imagery of love in *Dolce Stil Novo* poetry, while emphasising the importance of physicians' knowledge also outside a strictly medical *milieu*.

The event is free to attend but registration is required. Info at csnbr.fondazionecomel.org